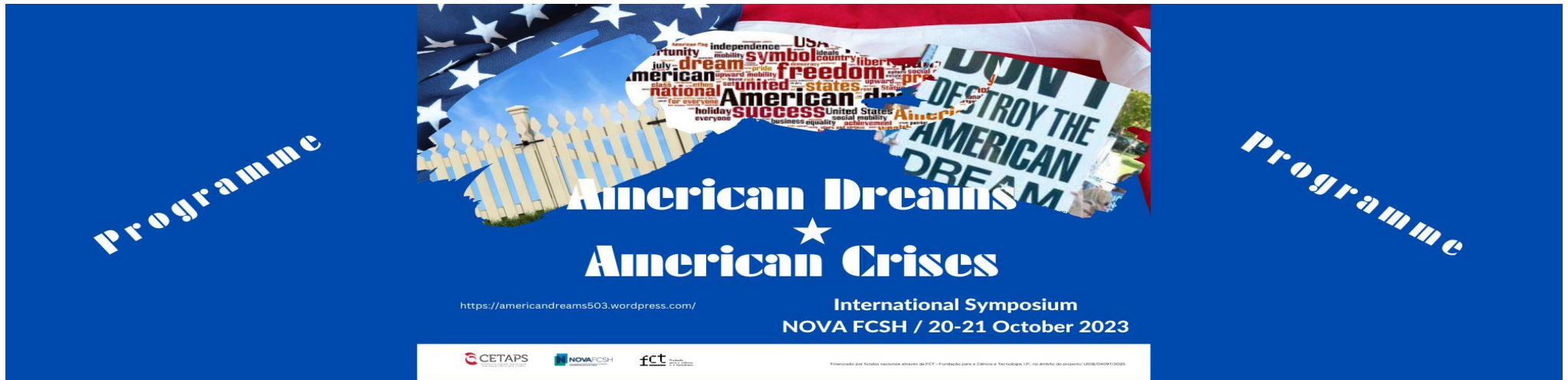


The Symposium will take place in Building B, Faculty of Social Sciences and Humanities, Avenida de Berna 26C. All on-line participants will receive their zoom links by email.

Friday, 20/10/2023		
08:30 - 09:15	<b>Registration (Tower B 1<sup>st</sup> floor)</b>	
09:15 - 09:30	Opening Remarks	
09:30 - 11:15	Amphitheatre B1 Tower B - 1 <sup>st</sup> floor	<b>Panel 1 - Borders and mobility</b> <span style="float: right;"><b>Chair:</b> Oksana Starshova</span>
		Isabel Oliveira, NOVA FCSH/CETAPS Tell Me How It (the American Dream) Ends: Valeria Luiselli's Essay in Forty Questions
		Sheila Brannigan, NOVA FCSH/CETAPS Framing Despair and Celebration at the Border Walls in Photographs by The1point8
		Catarina Almeida, NOVA FCSH/CETAPS Blurred lines: mobility and the border in Valeria Luiselli's <i>Lost Children Archive</i> (2019)
		Oksana Starshova, Black Sea National University in Mykolaiv, Ukraine Belonging and Appropriation of Space: A Cosmopolitan Migrant's Perspective in Teju Cole's Open City
11:15 - 11:30	<b>Coffee Break</b>	

11:30 – 13:00	Amphitheatre B1 Tower B – 1 <sup>st</sup> floor	<p><b>Panel 2 - Dreams and Crisis on the Screen</b> <span style="float: right;"><b>Chair:</b> Manuel Herrero-Puertas</span></p>
		<p>Rabeb Touihri, Eötvös Lorand University (ELTE). Post-9/11 American National Identity through <i>The Has Fallen</i> Sequel</p>
		<p>André Francisco, CEAUL, FLUL The American women's vulnerability and the spaces forgotten by the American dream in <i>Wendy and Lucy</i> (2008)</p>
		<p>Manuel Herrero-Puertas, National University of Taiwan From UFOs to FOMO: <i>Nope</i>, Neuropower, and the Empire of Attention</p>
13:00 – 14:00	<b>Lunch Break</b>	
14:00 – 15:00	Amphitheatre B2 Tower B – 3 <sup>rd</sup> floor	<p><b>Keynote Address</b> <span style="float: right;"><b>Chair:</b> Teresa Botelho</span></p> <p>Gaetano Di Tommaso – Roosevelt Institute for American Studies, Middelberg. From Dream to Reality: The Environmental Justice Implications of America's Resource Ambitions</p>
15:00 – 16:30		<p><b>Panel 3 - Rethinking Trump Times</b> <span style="float: right;"><b>Chair:</b> Rogério Puga</span></p>
		<p>Maria Teresa Castilho, FLUP/CETAPS The Specter of Trumpism and the Collapse of the American Civil Religion</p>
		<p>Teresa Botelho, NOVA FCSH/CETAPS Writing the Crisis of the American Dream: Encounters with Trump's America in Ayad Akhtar's <i>Homeland Elegies</i> (2020)</p>
		<p>Rogério Puga, NOVA FCSH/CETAPS Satirical and Honest Crossover Fiction: Shaming Trump in <i>A Child's First Book of Trump</i> (2016), by Michael Ian Black and Marc Rosenthal</p>
16:30 – 16:45	<b>Coffee Break</b>	
16:45 – 18:15	Amphitheatre B2 Tower B – 3 <sup>rd</sup> floor	<p><b>Panel 4 - Power, Historic Misremembering and the Contemporary Crisis</b> <span style="float: right;"><b>Chair:</b> José Antonio Colombri</span></p>
		<p>Brian T. Schmitt, CY Cergy Paris University Putting Authority in Its Place: A Conceptual Framework for Categorizing Social Relationships and Its Implications for Contemporary American Society</p>
		<p>Susannah Mandel, Independent Scholar Split Epistemologies, or, Who Believes in the "Benefits" of Slavery?: Confederate Catechisms, Mediated Histories, and 200 Years of Divergent U.S. Public Education</p>
		<p>José Antonio Abreu Colombri, University of Alcalá Donald Trump and the 'America First' speech: nationalist apology, capitalist mythology, exceptionalist symbology, providentialist allegory, individualist theory and supremacist asymmetry</p>
18:15 – 19:15		<b>Cinema and the American Dream: A Conversation</b>
		Ana Barroso (FLUL, CEAUL) and Luís Miguel Oliveira, film critic and programmer of Cinemateca, on Martin Scorsese and the American Dream.



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Saturday, 21/10/2023

Saturday, 21/10/2023		
09:00 – 11:00	Amphitheatre B1 Tower B – 1 <sup>st</sup> floor	<b>Panel 5 - Cultural Intersections and the Many American Voices</b> <span style="float: right;"><b>Chair:</b> Marc Rodrigues</span>
		Bennett Fu, National Taiwan University Yellow Dreams, Black Crises: Performing Creolization in Pidgin and AAVE
		Marc Rodrigues, Portland University, USA "Battling the Hydra of Deindustrialization: Chicanx and Latinx Labor Activism in the Twilight of the American Century"
		Elisabete Lopes, Polytechnic Institute of Setúbal /ULICES (Centre for English Studies) University of Lisbon In the Land of Gods and Monsters: The Underbelly of the American Dream in Lana Del Rey's Lyrics and Videoclips
		Amaia Soroa-Bacaicoa, University of the Basque Country (on line) Tensions Between The Achievement And Failure Of The American Dream In 21st Century Latina Literature
11:00 – 11:15	<b>Coffee Break</b>	
11:15 – 12:45	Amphitheatre B1 Tower B – 1 <sup>st</sup> floor	<b>Panel 6 - African American Literary Dreams (on line)</b> <span style="float: right;"><b>Chair:</b> Teresa Botelho</span>
		Nadia Boudidah Falfoul, University of Kairouan, Tunisia The paradoxes of the American Dream in the African American Urban Fiction: Ann Petry's <i>The Street</i> as a Case Study
		Carla Abella Rodríguez, Universidad de Salamanca Re-Imagining "Livable Futures": Black Land and Ownership in Natalie Baszile's <i>Queen Sugar</i>
		Nodhar Hammami Ben Fradj, University of Kairouan, Tunisia The Illusion of the American Dream in Alice Walker's <i>Meridian</i> : The Civil Rights Movement's Inhibition of Women's Transformation

12:45 – 14:00	<b>Lunch Break</b>	
14:00 -15:00	Amphitheatre B1 Tower B – 1 <sup>st</sup> floor	<b>Keynote Address</b> <span style="float: right;"><b>Chair:</b> Isabel Oliveira</span> Amaia Ibarrraran-Bigalondo, University of the Basque Country Moving Towards the American Dream: The Representation of the Dream-Bound Movement in Contemporary Chicano/a Cinema
15:00 – 16:00		<b>Panel 7 - (In)Justice and Cultural Wars</b> <span style="float: right;"><b>Chair:</b> André Francisco</span>
		Michal Kleprlík, University of Pardubice, Czech Republic (on line) 1619 versus 1776: the dispute over history as a source of culture wars in contemporary America
		Panteleimon Tsiokos, University of Western Ontario, Canada (on line) The Dream of American Exceptionalism and the Nightmare of Addressing Injustice: Is Transitional Justice the way out?
16:00 – 16:15	<b>Coffee Break</b>	
16:15 – 17:45	Amphitheatre B1 Tower B – 1 <sup>st</sup> floor	<b>Panel 8 - Still Dreaming?</b> <span style="float: right;"><b>Chair:</b> Mariana Cruz</span>
		Alice Carletto, NOVA FCSH/ CETAPS "When memory is too much, turn to the eye": Looking at the American Environment through William Least Heat-Moon's Road Trip
		Rui Mateus, NOVA FCSH/CETAPS Reimagining Twentieth Century America with Mary Robinette Kowal's Science Fiction Novel <i>The Calculating Stars</i> "
		Mariana Cruz, NOVA FCSH/CETAPS "As long as they can do for themselves": Self-Reliance and the Successful Aging Paradigm in Joss Hassler's <i>Simon's Night</i> (1979)
		<b>Final Remarks</b>